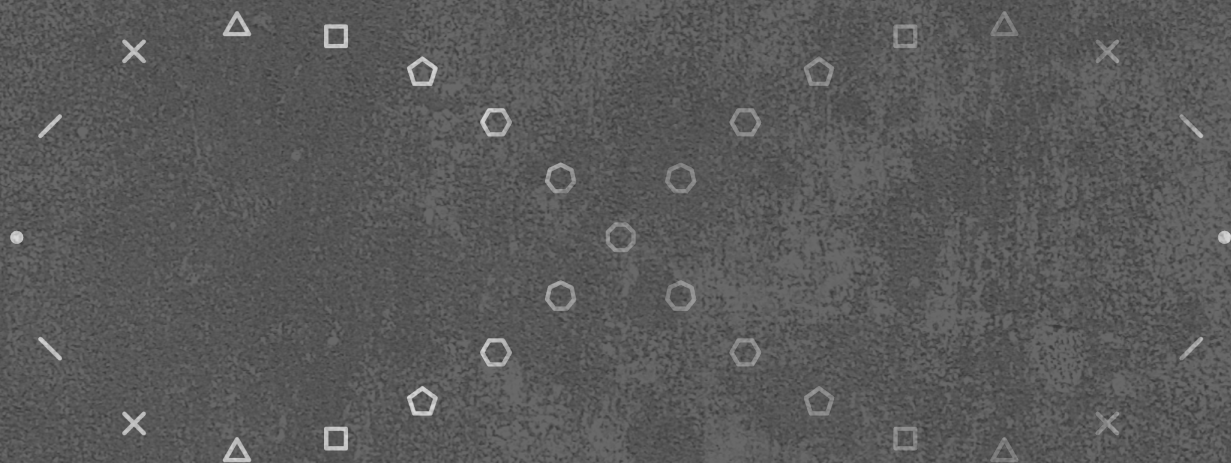


⌕ TOMMY MONTGOMERY



Transcribed and engraved by Tommy Montgomery
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INFINITE RECURSION

3	POCKET PAIR
26	ON SOLITUDE
28	GOTHRA
59	GENTLE NIGHT
61	CELESTIAL

Pocket Pair

By Tommy Montgomery

Fast ♩ = 182

Gtr. 1 (doubled) *f* *15ma* *Em7* *loco*

w/ dist. Harm. P.M. P.M. P.M.

5 5 5 5 5

0 0 0 12 10 12 0 0 0 12 10 12 0 0 0 12 10 12

P.M. P.M. P.M. P.M.

0 0 0 7 9 10 7 10 9 7 0 0 0 12 10 12 0 0 0 12 10 12 0 0 0 5 3 5 0 7 5 7 0 10 8

Organ *E7sus4*

Gtr. 1

P.M. P.M. P.M. P.M.

0 0 0 12 10 12 0 0 0 12 10 12 0 0 0 12 10 12 0 0 0 12 11 14 12 14 10 14

G D A B C B

P.M. P.M.

0 0 0 12 10 12 0 0 0 3 5 4 5 7 5 7 7 6 7 9 11 8 9 10 8 7

Half-time feel

Em7

Organ

Organ

Gtrs 1 & 2 (doubled)

f w/ dist. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 12 10 12 0 0 0 12 10 12 0 0 0 12 10 12 0 0 0 7 9 10 7 10 9 7 0

P.M.-----| P.M.-----| P.M.-----|

TAB

(0) 0 0 12 10 12 0 0 0 12 10 12 0 0 0 5 3 5 0 7 5 7 0 10 7 8 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

(0) 0 0 12 10 12 0 0 0 12 10 12 0 0 0 12 10 12 0 0 0 12 11 14 12 14 10 14 0

G D/F# A/E B/D# C B Am7

P.M.-----| P.M.-----|

TAB

(0) 0 0 12 10 12 0 0 0 3 5 4 5 7 5 7 7 6 7 9 11 8 9 10 9 10 8 7 5

6/4

P.M.-----|

T
A
B

(5) 5 5 7 5 7 5

P.M.---|

P.M.-----|

P.M.-----|

P.M.-----

T
A
B

(5) 5 5 5 4 7 5 7 5 4 7 5 7 7 5 7 5 5 3 5 4 7

A7^{b9} Am7

Organ

6/4

P.M.---|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5 7 6 6 5 6 8 7 5 7 7 5 7 7 5 7 5 5 3 5 4 7

Gtr. 1

6/4

P.M.---|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5 7 6 6 5 6 8 7 5 7 7 5 7 7 5 7 5 5 3 5 4 7

Gtr. 2

6/4

P.M.---|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5 7 6 6 5 6 8 7 5 7 7 5 7 7 5 7 5 5 3 5 4 7

Organ

N.C.

Gtrs. 1 & 2

P.M.---1

P.M.-----1

TAB

(5) 5 5 5 5 4 7 5 7 3 6 5 5 5 3 2 3 5 3 5 7 5 7 8 5 8 5 7 5 7 8 7 5 8

End half-time feel

Gtr. 1 B7^{b9} Em7

Gtr. 2

TAB

7 6 7 6 8 6 7 0 0 0 12 10 12 0 0 0 12 10 12 0 0 0 12 10 12 0

TAB

7 6 7 6 8 6 7 0 2 2 0 0 2 2 2 0 2 0 2 2 2 0 2 0 2 2 2 0

TAB

(0) 0 0 7 9 10 7 10 9 7 0 0 0 12 10 12 0 0 0 12 10 12 0 0 0 5 3 5 0 7 5 7 0 10 7 0

TAB

(2) 0 0 2 4 5 2 5 4 2 2 0 2 0 2 2 2 0 2 0 2 2 2 0 0 5 3 5 0 2 0 2 0 5 2 3 2 0

[illegible]

The musical notation for the guitar solo is presented in two systems. The first system shows the melody in G major (one sharp) on a treble clef staff. It begins with a G4 note, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a triplet of eighth notes (B4, A4, G4), then another triplet of eighth notes (F#4, E4, D4). The melody continues with a quarter note D4, a quarter note E4, and a quarter note F#4. The second system continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes (A4, G4, F#4), then another triplet of eighth notes (E4, D4, C#4). The melody concludes with a quarter note C#4, a quarter note B4, and a quarter note A4. The tablature below the staff shows the fret numbers for each note: 2, 5, 4, 5, 7, 5, 4, 7, 5, 4, 5, 7, 6, 7, 9, 7, 6, 9, 7, 5, 3, 5, 4, 5, 7, 5, 4, 7, 5, 4.

Gtrs. 1 & 2 tacet

F G A E5 F G

Gtr. 4
8va

f w/ dist. & delay

TAB

15 17 18 19 20 17 19 20 17 15 17 15 17 18 19 20 19 20 17 19 17 15

[illegible][illegible]

Gtrs. 1 & 2

Gtr. 3
(doubled)

mf w/ dist.

P.M.- 4 P.M.

T
A
B

3/3 5 2 2 2 2 2 2 3 5

0 0 0 0 0 0 2 3 5

E7sus4 F G Am11

8va

TAB

TAB

TAB

TAB

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - -

Dmadd9/F Cmaj7/E D

8va

TAB

TAB

TAB

TAB

P.M. - - | P.M. - - | P.M. - - - - | P.M. Gtr. 3 Gtr. 2 w/ phaser

Gtrs. 3 & 6 tacet

Gm7 C/E Eb A/C# C D

Gtr. 4 *8va*

Gtr. 5

Gtr. 2 *8va*

Bsus4(b9) B7^{b9}

loco

grad. bend

Gtr. 2 tacet

Strings C/E

Gtr. 4

Gtr. 5 *1/2*

Gtr. 6 *let ring throughout*

Gtr. 3

Gtrs. 4 & 5 tacet

C^(#11)/G

First system of music, featuring a guitar solo in treble clef and a bass line in bass clef. The key signature is one sharp (F#). The guitar solo consists of eighth notes. The bass line consists of chords. The fretboard diagram shows fingerings for the guitar solo.

C7/B^b

Second system of music, featuring a guitar solo in treble clef and a bass line in bass clef. The key signature is one sharp (F#). The guitar solo consists of eighth notes. The bass line consists of chords. The fretboard diagram shows fingerings for the guitar solo.

Am/C

B

Third system of music, featuring a guitar solo in treble clef and a bass line in bass clef. The key signature is one sharp (F#). The guitar solo consists of eighth notes. The bass line consists of chords. The fretboard diagram shows fingerings for the guitar solo.

P.M.-----|

Half-time feel

Gtrs. 3 & 6 tacet

Gtr. 2 Em6 Am6 C

phaser off

TAB

0 5 7 0 7 9 0 10 | 0 10 9 0 9 10 9 7 | 0 10 9 0 9 7 0 5 | 0 5 7 0 8 7 10 9

End half-time feel

Em6 F Db/Ab G B/F#

TAB

0 5 7 0 7 9 0 10 | 0 10 9 0 10 9 10 12 | 10 9 8 12 10 8 10 | 11 8 9 11 10 10 7 9

Em6 Am6 C(#11)

TAB

0 5 7 0 7 9 0 10 | 0 10 9 0 9 10 9 7 | 0 10 9 0 9 7 0 5 | 8 7 9 10 12 10 9 12 10 9

Em6 E13

TAB

0 5 7 0 7 9 0 10 | 0 10 9 0 9 10 12 9 | 10 12 11 12 11 12 14 13 | 14 15 14 13 14 12 11 12

Guitar Solo I

Gtr. 4 Em6 C5 G5

Gtr. 2 P.M. P.M. P.M. P.M. P.M.

TAB

15 15 14 15 14 16 17 16 14 16 14 12 14 12 12 12 12 14

9 7 6 7 5 5 5 5 3 3 3 3 3 3 3 2

0 0 7 0 5 0 4 0 5 0 2 3 3 3 3 3 3 2

Em6 D5 A5 8va

TAB

P.M.----- P.M. P.M. P.M. P.M.-----

Em6 C5 G5 8va

TAB

P.M.----- P.M. P.M. P.M. P.M.-----

Em6 D5 A5 8va

TAB

P.M.----- P.M. P.M. P.M. P.M.-----

C(#11) D

8va -----

TAB

P.M.----- semi-P.H.-----

TAB

Em7

8va -----

TAB

TAB

G(#11) A

8va -----

TAB

TAB

F(#11) G

8va -----

TAB

TAB

A7

Gtr. 4 tacet

Gtr. 2 tacet

A7^{b9}

8va

P.H.

17

17 (17)

12

Guitar Solo II

Gtr. 4

A7

Gtr. 1

Riff A

P.M.

P.M.

A7^{b9}

End Riff A

P.M.

P.M.

P.M.

12

(12)

(12)

(12)

(12)

12 14

12 14 14 15 14 15 14 15

5 5 3 5 3 5 3 5 3 5 4 5 5 5 3 5 3 5 3 5 5 7

14 15 14 12 13 12 14 12 14 17 17 14 15 12 15 14 14 15 14 17 15 1 1/2 (15)

5 5 3 5 3 5 3 5 3 5 4 5 5 5 3 5 3 5 4 5 7 5 4 5 3 6

Gtr. 1: w/ Riff A (w/ slight P.M.)

Gtr. 4

A7

14 15 14 15 14 15 14 17 14 15 14 17 12 13 12 15 14 14 14 12 17 (17)/

A7^{b9}

T A B

Gtrs. 1 & 2: w/ Riff A (first 5 meas., no P.M.)

A7

T A B

loco

8va

P.H.

T A B

A/C# C G/B D/B^b A⁰⁷

Gtr. 4

8va

loco

P.H.

T A B

Gtr. 2

T A B

Gtr. 1

T A B

Guitar Solo III

Em7

Gtr. 4 tacet

Gtr. 4

T
A
B

Gtr. 7

f w/ dist., delay & chorus

T
A
B

Gtrs. 1 & 2

P.M.-----|

T
A
B

Gtr. 7

T
A
B

Gtrs. 1 & 2

P.M.-----|

T
A
B

Gtr. 7

Csus2 Dsus2 Em7

Gtr. 1

Gtr. 2

(12) (12) 8 10 12 9 10 12 9 10 12 10 12 13 10 12 14 15 12 17 14 19 15 17 16 17 19 17 16 15 17 15

P.M.--- P.M. P.M. P.M. P.M.--- P.M.---

(0) 0 0 8 0 8 0 8 10 12 14 14 12 12 0 0 0 12 10 12 0 0 0 12 10 12 0

(0) 0 0 3 0 3 0 3 5 7 7 7 2 2 0 2 0 2 2 2 0 0 2 0 2 2 0

(15) 16 14 15 14 17 (17) 12 12 14 15 14 12 14 12 14 12 12

P.M.--- P.M.---

P.M.--- P.M.--- P.M.---

(2) 0 0 2 0 2 2 0 0 0 2 3 0 5 3 2 0 0 0 12 10 12 0 0 0 2 0 2 0

G D A B C B Am7

TAB (12) (12) 10 12 11 12 14 11 14 14 17 14 17 19 14 16 17 16 17 15 14 12 12 14 14 12 12 14 15 12 14

P.M.-----| P.M.-----|

TAB (0) 0 0 3 5 4 5 7 5 7 7 6 7 9 11 8 9 10 9 10 8 7 5 5 5 7 5 7 5

P.M.---| P.M.---|

TAB (2) (2) (0) 0 0 3 5 7 7 9 10 9 10 8 7 5 5 5 5 3 5 5

1/2

TAB (14) 14 17 17 14 14 17 16 17 14 14 14 12 12 14 17 15 15 12 15 12 15 17 15 12 15 12 13 12 15 13 12 14

P.M.-----| P.M.-----| P.M.---|

TAB (5) 5 5 7 5 7 5 5 5 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.---| P.M.---| P.M.---|

TAB (5) 5 5 5 3 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1/2 1/2 1/2

The image displays a page of guitar sheet music, likely for an electric guitar, in the key of D major (one sharp, F#) and 4/4 time. The music is organized into three systems, each consisting of a guitar staff, a tablature staff, and a bass staff.

System 1:

- Guitar Staff:** Features a melody starting with a quarter rest, followed by eighth and quarter notes. Chord symbols above the staff include C5, A5, C5, D5, G5, and Bb5.
- Tablature Staff:** Shows fret numbers corresponding to the guitar staff. Fret numbers include (14), 15, 14, 18, 17, 15, 17, 14, 17, 14, 17, 14, 16, and 15.
- Bass Staff:** Contains a bass line with eighth and quarter notes. Pedal point markings (P.M.) are present: P.M.-----|, P.M.-----|, and P.M.---|.

System 2:

- Guitar Staff:** Continues the melody with eighth and quarter notes. Pedal point markings (P.M.) are present: P.M.---|, P.M.---|, and P.M.---|.
- Tablature Staff:** Shows fret numbers including (5), 5, 5, 7, 5, 7, 5, 5, 5, 10, 8, 7, 10, 8, 12, 5, 10, 8, 12, 5, 8, and 6.
- Bass Staff:** Contains a bass line with eighth and quarter notes. Pedal point markings (P.M.) are present: P.M.---|, P.M.---|, and P.M.---|.

System 3:

- Guitar Staff:** Features a melody with a 6/4 time signature change. Chord symbols include Am7 and 8va. Pedal point markings (P.M.) are present: P.M.---|, P.M.---|, and P.M.---|.
- Tablature Staff:** Shows fret numbers including (6), 5, 5, 5, 3, 5, 5, (5), 5, 5, 5, 3, 5, 5, (5), 5, 5, 10, 8, 7, 10, 8, 12, 5, 10, 8, 12, 5, 8, and 6.
- Bass Staff:** Contains a bass line with eighth and quarter notes. Pedal point markings (P.M.) are present: P.M.---|, P.M.---|, and P.M.---|.

N.C.

8va -----

16 15 14 13 15 14 13 12 14 13 12 11 13 12 11 10 10 13 12 10 12 10 12 11 12 14 12 14 12 13 15 14 15 14 15 17 15 18 17

P.M.-----| P.M.-----|

(5) 5 5 5 4 7 5 7 5 4 5 5 5 3 2 3 5 3 5 7 5 7 8 5 8 5 7 5 7 8 7 5 8

P.M.-----| P.M.-----|

(5) 0 0 3 2 0 3 5 3 2 0 5 5 3 2 3 5 3 5 7 5 7 8 5 8 5 7 5 7 8 7 5 8

Half-time feel

Gtr. 7 tacet

B7^{b9} Cadd9 *8va* ----- Dadd9

Gtr. 8

Gtr. 9 *mf* w/ dist., chorus & delay

Gtr. 7 *8va* -----

Gtr. 1 Gtrs. 1 & 5

Gtr. 5 w/ chorus*

Gtr. 2

* applies to Gtr. 5 only

End half-time feel

8va -----

Gtr. 8

Gtr. 9

Dm/F

E/G#

E

3

3

1/2

1

T

A

B

14 15 17 18 17 15 17 14 16 14 16 17

14 16 17 14 17 15 16 14 16 14 16 17

Gtrs. 1 & 5

T

A

B

10 12 14 12 14 11 14 12 13 12 12 12 14 12 12 13 12 12 12 15 14 12 12 14 16 14 16 14 13 14 12 14 16 16 14 16

Gtr. 2

P.M. - - | P.M. P.M. - - - - |

T

A

B

12 12 10 (12) (12) (10) 5 1 1 1 5 1 5 5 5 5 5 7 7 7

Gtrs. 1 & 2 tacet

Gtr. 5 Am/C

D

3

3

T

A

B

8 7 7 7 7 9 7 9 10 9 10 9 10 9 10 8 10 8 12 8 10 9 10 12 12 12 12 14 12 14 11 14 11 14 11 14 14

8va -----

Gtr. 8

Gtr. 9 *mp*

T

A

B

17 15 19 17 15 17 15 17 19 20

17 16 14 17 16 14 16 17 14 16

Gtr. 3

let ring----- let ring-----

mf w/ flanger

T

A

B

0 2 5 0 4 7

Gtrs. 3, 8, & 9 tacet

B5

A5

B5

A5

Gtr. 5

loco

8va

Tablature for Gtr. 5 (Measures 1-4):

Measure 1: 12 14 15

Measure 2: 12 14 15

Measure 3: 12 14 16

Measure 4: 13 15 17, 14 15 17, 19, 19, 19, 20, 19, 17

Gtrs. 1 & 2

Tablature for Gtrs. 1 & 2 (Measures 1-4):

Measure 1: 9, 9, 7, 7, 9, 7, 7, 5

Measure 2: 9, 9, 7, 7, 9, 7, 7, 5

Measure 3: 9, 9, 7, 7, 9, 7, 7, 5

Measure 4: 9, 9, 7, 7, 9, 7, 7, 5

Half-time feel

Gtr. 5 tacet

B7

Em7

8va

Tablature for Gtr. 5 (Measures 5-8):

Measure 5: 19, 16, 17, 16, 20, 16, 19, (19)

Measure 6: 20, 19, (20), (19)

Measure 7: 20, 19, (20), (19)

Measure 8: 20, 19, (20), (19)

15ma

loco

P.M.

P.H.

P.M.

P.M.

Tablature for Gtrs. 1 & 2 (Measures 5-8):

Measure 5: 7, 7, 5, 5, 3, 3, 2

Measure 6: 0, 0, 0, 12, 10, 12, 0

Measure 7: 0, 0, 0, 12, 10, 12, 0

Measure 8: 0, 0, 0, 12, 10, 12, 0

Gtrs. 1 & 2

Tablature for Gtrs. 1 & 2 (Measures 9-12):

Measure 9: (0), 0, 0, 12, 10, 12, 0

Measure 10: 0, 0, 0, 7, 9, 10, 7, 10, 9, 7, 0

Measure 11: 0, 0, 0, 12, 10, 12, 0

Measure 12: 0, 0, 0, 12, 10, 12, 0

End half-time feel

Musical notation for guitar (Gtr. 8) showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes a pickup measure (P.M.) and a full measure. The fretboard diagram below shows the corresponding fret numbers for the strings (T, A, B).

Fretboard diagram (T, A, B):

(0)	0	0	12	10	12	0	0	0	5	3	5	0	7	5	7	0	10	7	8	0	0	0	12	10	12	0
-----	---	---	----	----	----	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	----	----	----	---

Musical notation for guitar (Gtr. 8) showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes a pickup measure (P.M.) and a full measure. The fretboard diagram below shows the corresponding fret numbers for the strings (T, A, B).

Fretboard diagram (T, A, B):

(0)	0	0	12	10	12	0	0	0	12	10	12	0	0	0	12	11	14	12	14	10	14	0	0	0	12	10	12	0
-----	---	---	----	----	----	---	---	---	----	----	----	---	---	---	----	----	----	----	----	----	----	---	---	---	----	----	----	---

Musical notation for guitar (Gtr. 8) showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes a pickup measure (P.M.) and a full measure. The fretboard diagram below shows the corresponding fret numbers for the strings (T, A, B).

Fretboard diagram (T, A, B):

12	12	12	15	17	12	14	14	17	14	17	19	17	18	15	17	14	16	16	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Musical notation for guitar (Gtr. 9) showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes a pickup measure (P.M.) and a full measure. The fretboard diagram below shows the corresponding fret numbers for the strings (T, A, B).

Fretboard diagram (T, A, B):

10	12	11	12	14	12	14	14	14	15	17	18	19	16	15	14	16	14	13	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Musical notation for guitar (Gtr. 1) showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes a pickup measure (P.M.) and a full measure. The fretboard diagram below shows the corresponding fret numbers for the strings (T, A, B).

Fretboard diagram (T, A, B):

(0)	0	0	3	5	4	5	7	5	7	7	6	7	9	10	7	9	8	7	9	7	6	7
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---

Musical notation for guitar (Gtr. 2) showing a melodic line in treble clef with a key signature of one sharp (F#). The notation includes a pickup measure (P.M.) and a full measure. The fretboard diagram below shows the corresponding fret numbers for the strings (T, A, B).

Fretboard diagram (T, A, B):

(0)	0	0	5	7	5	7	9	8	7	9	7	6	7
-----	---	---	---	---	---	---	---	---	---	---	---	---	---

Fmaj7 E5 Em11

Gtr. 8

(17)

Gtr. 9

1/2 1/2

(14)

Gtr. 3

Gtrs. 3 & 6

Gtr. 1

Gtrs. 1 & 6

let ring-----

(12)

(15)

Gtr. 2

15ma-----

loco

Harm.-----

(5)

(2)

On Solitude

By Tommy Montgomery

Slowly ♩ = 50

Pad

F5

F/A

C7/G

Violin

Cello (sounds *8vb*)

Gtrs. 1 (acoustic) & 2 (w/ clean tone)

mf
w/ fingers
let ring throughout

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in G major, with a key signature of one sharp (F#). The piano part is written in G major, with a key signature of one sharp (F#). The score is divided into three measures, each with a different chord: Gm/Bb, Cm6/G, and D7/F#. The guitar part features a complex, fast-paced melody, while the piano part provides a steady, rhythmic accompaniment. The score is presented in a standard musical notation format, with a treble clef and a 4/4 time signature.

Chord changes: Gm/Bb, Cm6/G, D7/F#

Tablature (Guitar):

Measure 1: Gm/Bb

Measure 2: Cm6/G

Measure 3: D7/F#

Eb/G G⁷ Fm/Ab

T
 A
 B

Csus2/G Cm/G Abadd9 Ab Eb/G Bb/F

T
A
B

Cm Bb/D Ab/Eb

T
A
B

G7/F C7/E F/A C7/G

T
A
B

F/A Gm/Bb Cm6/G

T
A
B

rit.
D7/F# Eb/G C7/G Fadd9 F

T
A
B

Gothra

By Tommy Montgomery

Moderately fast ♩ = 150

Gtr. 1

D5 Gm/D C/D

mf P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| sim.
w/ slight dist.

T	3	3	3	3	3	8	8	8
A	2	2	2	2	2	5	5	5
B	0	0	0	0	0	0	0	0

D D5 D^ø7 C[♯]7/D

T	7	7	7	3	3	3	1	1	1	2	5	2
A	7	7	7	2	2	2	1	1	1	3	6	3
B	0	0	0	0	0	0	0	0	0	0	0	0

Gtr. 1

G[♯]7/D G6/D A7(b5) Dm Gm/D

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T	3	3	2	3	3	3	3
A	1	0	2	0	0	0	0
B	0	0	1	0	0	0	0

Gtr. 2 (doubled)

f
w/ dist.

T			
A			
B		7	8
	6	5	5

C/D D Dm

sim.

T	8	8	8	7	7	7	10	10	10
A	5	5	5	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0

T			
A			
B	5	7	7
	x	x	5

D

* no P.M. on recall of Riff A

D/F#

A

Gothra - 31 - 2

Gtr. 2 tacet

Gtrs. 3 & 4 D5 C5 D5 Dm 15ma D5 C5 G5 Gsus2 Gm/Bb F/A C

f w/ dist., chorus & delay P.H.

Gtrs. 5 & 6* *f* w/ dist. P.M. --- |

TAB

TAB

TAB

* Gtrs. 5 & 6: doubled throughout

Gtrs. 3 & 4 tacet

Gtr. 3 D5 C5 D5 Dm 15ma D5 C5 F5 C/E Eb5 A/C#

P.H.

TAB

TAB

Gtr. 4 15ma P.H.

TAB

TAB

Gtrs. 5 & 6 P.M. --- |

TAB

TAB

TAB

Gtrs. 5 & 6 tacet
Gtr. 2: w/ Riff A (w/ chorus)

Dm Gm/D C D Dm D° C#°7

G#°7 G6 A7(b5) Dm Gm/D C/E D/F# Dm/F

TAB

TAB

TAB

E Eb A A/G Dm/F D7/F#

Gtr. 2

T A B

9 9 13 9 9 13 9 9 13 9 9 13 13 12 14 13 12 15 12 14 13 12 15 14 14 15 14 17 15 14 15 14 17 15 16

Gm Cm/G F

Bells

Orchestra

Gtr. 2

T A B

17 15 19 17 15 19 17 15 19 17 15 19 17 17 20 17 17 20 17 17 20 17 17 20 15 14 17 15 14 17 15 14 17 15 14 17

Gtr. 7 (doubled)

f

w/ dist. & chorus

T A B

10 8 12 10 8 12 10 8 12 10 8 12 10 10 13 10 10 13 10 10 13 10 10 13 8 7 10 8 7 10 8 7 10 8 7 10

Bb/F Eb C7/E

T A B

15 15 19 15 15 19 15 15 19 15 15 19 13 12 15 13 12 15 13 12 15 13 12 15 14 12 15 14 12 15 14 12 15 14 12 15

T A B

8 8 12 8 8 12 8 8 12 8 8 12 6 5 8 6 5 8 6 5 8 6 5 8 7 5 8 7 5 8 7 5 8 7 5 8

Fm D7/F# D7^{b9}/E^b D7^{b9}

8va

Gtr. 2

Gtr. 7

Gtr. 8 (doubled)

mf

w/ dist. & chorus

Gtr. 9 (doubled)

mf

w/ dist. & phaser

T
A
B

15 13 17 15 13 17 15 13 17 15 13 17 16 14 15 14 15 14 17 14 16 20 17 19

8 6 10 8 6 10 8 6 10 8 6 10 9 7 7 7 7 11 14 11 13 17 14 16

20 18 22 20 18 22 20 18 22 20 18 22 20 20 23 20 20 23 20 20 23 20 20 23 18 17 20 18 17 20 18 17 20 18 17 20 15 14 17 18 14 17 18 14 17 18 14 17

17 15 19 17 15 19 17 15 19 17 15 19 17 17 20 17 17 20 17 17 20 17 17 20 15 14 17 18 14 17 18 14 17 18 14 17

12 12 15 12 12 15 12 12 15 12 12 15 13 12 13 12 13 13 12 13 12 13 10 10 10 10 10 10 10 10 10 10

5 5 3 5 6 3 3 3 4

B $\flat$ Eb C7/E Fm

8va

T 18 22 18 22 18 22 18 22 15 17 15 17 15 18 15 18 15 18 15 18 16 20 16 20
 A 15 19 15 19 15 19 15 19 12 14 12 14 12 15 12 15 12 15 12 15 12 15 12 15
 B 15 15 15 15 15 15 13 13 13 13 13 13 14 14 15 15 15 15 15 15 15 15

T 12 10 11 12 10 11 12 10 11 8 8 11 8 8 11 8 8 12 8 8 12 10 9 12 10 9 12 10 10 13 10 10 13
 A 12 10 11 12 10 11 12 10 11 8 8 11 8 8 11 8 8 12 8 8 12 10 9 12 10 9 12 10 10 13 10 10 13
 B 12 10 11 12 10 11 12 10 11 8 8 11 8 8 11 8 8 12 8 8 12 10 9 12 10 9 12 10 10 13 10 10 13

T 3
 A 3
 B 1

D7/F# A7 $\flat$ /G A7

8va

T 19 17 20 19 17 20 19 17 22 15 19 17 22 20 17 21 20 17 21 20 17 24 17 20 17 24 17 24 17 24
 A 16 14 17 16 14 17 16 14 15 14 16 14 15 17 14 14 17 14 14 17 14 17 14 17 14 17 14 17 14
 B 16 14 17 16 14 17 16 14 15 14 16 14 15 17 14 14 17 14 14 17 14 17 14 17 14 17 14 17 14

T 12 11 14 12 11 14 12 11 14 12 11 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14
 A 12 11 14 12 11 14 12 11 14 12 11 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14
 B 12 11 14 12 11 14 12 11 14 12 11 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

T 3
 A 3
 B 2

[illegible]

Gtrs. 3, 4 & 10 tacet

Gtr. 1

C

F

C

Gtr. 10

C7

Dm

A/C#

Dm

A/C#

Dm

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 10 tacet

Gtr. 3

D5 D#5 E7^{b9}

P.M.---| P.M.---| P.M.--| P.M.--|

Gtr. 4

P.M.---| P.M.---| P.M.-----| P.M.--| P.M.--|

Gtr. 1

P.M.-----| P.M.-----| P.M.--| P.M.--|

Gtr. 2

chorus off

P.M.-----| P.M.-----| P.M.--| P.M.--|

A Eb5 A5 Eb5

P.M.--|

P.M.--|

P.M.--|

P.M.-----|

P.M.--|

A G#⁰⁷ Fm Bb⁰⁷ A5 G5 Bb5 A5 G5 Bb5

T 17 14 16 13 15 17 15 13 15 12 14 11 14 14 12 14 15 15 14 12 14 14 12 14 15 15 14 12

T 9 7 10 13 12 13 12 10 12 9 11 8 7 x 7 5 7 8 8 7 5 7 x 7 5 7 8 8 7 5

T 9 7 10 13 12 13 12 10 12 9 11 8 7 (x) 7 5 7 8 8 7 5 7 (x) 7 5 7 8 8 7 5

T 7 5 5 4 1 4/6 7 5 5 7 5 5 5 3 8 6 7 5 5 7 5 5 5 3 8 6

A7^{b9} A5 Asus4 A5 Asus4 A

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 14 14 14 18 12 12 15 12 12 15 15 12 12 14 21 21 (21) 12 14 15 15 14 12 14 21 21 (21) 12 13

T 7 6 6 9 7 7 10 5 5 8 8 5 5 7 14 14 (14) 5 7 8 8 7 5 7 14 14 (14) 9 10

T 7 6 6 9 7 7 10 5 5 8 8 5 5 7 10 10 10 9 7 5 7 8 8 7 5 7 10 10 10 9 7 (10) 9 7 7

T 5 4 7 5 8 3 3 6 6 3 3 7 7 7 5 7 3 5 6 6 5 3 7 7 7 5 7 (7) 6

Gtr. 11 *f* w/ dist., chorus & delay

Gtr. 10

Gtrs. 1-4 tacet

Bb

C

D⁰⁷

A7b9

Grtr. 11 *8va*

TAB

Grtr. 10 *8va*

TAB

Asus4

A

Two musical staves for guitar, each with a treble clef staff and a TAB staff. The top staff is marked "8va" and the bottom staff is marked "8va". Both staves show a sequence of notes with fingerings indicated by numbers 1-4. The TAB staves show fret numbers for each note.

Gtrs. 10 & 11 tacet

Fmaj7(#11)

G^{6/9}

F5

E5

D5

8va -----

Gtr. 11

Gtr. 12 (doubled)

loco

f

w/ clean tone & reverb

let ring-----

(24)

0 0 2 1 1 4 0 0 2 1 0 3

T
A
B

8va -----

Gtr. 10

Gtr. 2

(17)

3 3 3 10 9 7 8 7 5

T
A
B

Gtr. 9

T
A
B

E7^{b9}

E7(b5) B7(b5)

A7(b5) E7^{b9}

B7^{b9}

δva ----- 1

Gtr. 2 tacet

Em9 D9 Am/C G/B Fmaj9/A Dsus2 Fmaj9/C

Gtrs. 3 & 4

12 12 15 14 15 17 12 14 17 13 14 16 16 17 12 15 12 15 17 14 18 14 15 17 14

B7sus4 B7 Em7 Am6 Dsus4 B5

T
A
B

Em9 D9 Am/C G/B Fmaj9/A Dm9 Fmaj9/C

Soft lead

Gtr. 4 8va

T
A
B

Gtr. 3

T
A
B

B7sus4 B7 Fmaj7(#11) Dsus4 E5

grad. bend

8va

T
A
B

T
A
B

Am

8va -----

Gtr. 4

T 14 14 19 19 19 21 20 22

A

B

Gtr. 3

T 12 14 16 16 17 17 19

A

B

Gtr. 11

Gtr. 10

T 10 10 10 12 12 12 9 9 9 10 10 10 12 12 9 9 10 10 10 12 12 12 9 9 10 10 10 12 12 12 9 9

A 12 12 12 14 14 14 10 10 10 12 12 12 14 14 10 10 12 12 12 14 14 14 10 10 12 12 12 14 14 14 10 10

B

Gtr. 2

T 2

A 0

B 0

8va -----

T 22 22 20 22 22

A

B

8va -----

T 19 17 20 19 19

A

B

T 9 7 7 7 9 9 12 12 10 10 10 12 12 12 9 9 9 10 10 10 12 12 12 9 9 9 10 10 10 12 12 12 9 9

A 10 9 9 9 10 10 14 14 12 12 12 14 14 14 10 10 10 12 12 12 14 14 14 10 10 12 12 12 14 14 14 10 10

B

T 2

A 0

B 0

E7^{b9}

δva -----

grad. bend

TAB

20 19 20 20-22 (22)

δva -----

TAB

17 15 15 15-17

TAB

10 10 10 12 12 12 9 9 9 14 14 14 12 12 14 14 16 16 16 17 17 17 14 14 14 16 16 16 17 17 14 14

TAB

2 2

Gtrs. 3 & 4 tacet

Am

Gtr. 11

Gtr. 10

TAB

16 16 16 17 17 17 14 14 14 14 14 16 16 16 16 12 12 12 12 14 14 14 14 16 16 16 16 12 12 12 12

Gtr. 2

TAB

9 9

TAB

12 14 14 14 14 16 16 16 12 12 12 14 14 14 14 16 16 16 16 12 12 12 12 12 11 11 11 11 12 12 12 14 14 14

TAB

2 2

Cmaj7

D7

First system (Cmaj7):

T	12	12	12	12	14	14	14	14	16	16	16	16	16	14	14	14	14	16	16	16	16	13	13	13	13	12	12	12	12	13	13	13	13	15	15	15	15
A	14	14	14	14	10	10	10	10	12	12	12	12	12	10	10	10	10	12	12	12	12	14	14	14	14	12	12	12	12	14	14	14	14	11	11	11	11
B	14	14	14	14																																	

Second system (D7):

T	4	2	3	X	X	2	X	X	2	X	X	2	X	X	2	X	X	2	5	7	5	4	5	4	7	4	5	4	5	4	5	4	5	4
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

D6

Am

First system (D6):

T	15	13	13	13	13	15	15	15	17	22	24	24	20
A	11	9	9	9	9	11	11	11	12	14	16	16	12
B													

Second system (Am):

T	X	X	5	X	X	2	X	X	2	X	X	2	X	X	2
A	X	X	5	X	X	2	X	X	2	X	X	2	X	X	2
B	X	X	5	X	X	2	X	X	2	X	X	2	X	X	2

E7^{b9}

First system (E7^{b9}):

T	20	22	24	20	22	24	24	20	24	22	24	(24)
A	12	14	16	12	14	16	16	13	18	17	15	(17)
B												

Second system (E7^{b9}):

T	X	X	2	X	X	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	X	X	2	X	X	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	X	X	0	X	X	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

$\text{♩} = \text{♩} (\text{♩} = 200)$

Gtrs. 2, 10 & 11 tacet

Asus4

A7sus4

Dm

Harp



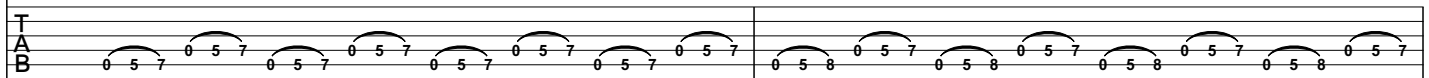
Gtr. 13 (two guitars arr. for one)



w/ dist.

w/ volume knob rolled back

P.M.-----

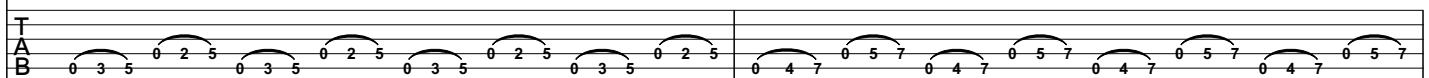


C

A7



P.M.-----

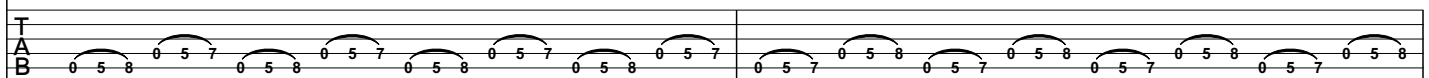


Dm

Gm/D



P.M.-----

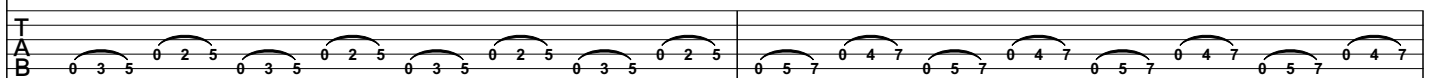


C

D



P.M.-----



Fmaj7 C7/E

mf
w/ volume knob all the way up
P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 7 8 0 7 10 0 7 8 0 7 10 0 7 8 0 7 10 0 5 7 0 5 8 0 5 7 0 5 8 0 5 7 0 5 8

Gm Dm/F

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 8 10 0 8 12 0 8 10 0 8 12 0 8 10 0 8 12 0 8 12 0 10 12 0 8 12 0 10 12 0 8 12 0 10 12 0 8 12 0 10 12

D⁹/F C7/E

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 8 11 0 10 12 0 8 11 0 10 12 0 8 11 0 10 12 0 7 10 0 8 10 0 7 10 0 8 10 0 7 10 0 8 10 0 7 10 0 8 10

Ebmaj7 Dsus4 D

Soft lead
pp

Harp

Gtr. 13
P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 5 6 0 5 8 0 5 6 0 5 8 0 5 6 0 5 8 0 5 6 0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 5 7 0 4 7

mf

Fmaj7 G%

T
A
B

0 7 8 0 7 10 0 9 10 0 10 13 0 7 8 0 7 10 0 9 10 0 10 13 0 7 10 0 9 12 0 9 12 0 12 15 0 7 10 0 9 12 0 9 12 0 12 15

A7sus4 A7

T
A
B

0 10 12 0 12 14 0 12 14 0 15 17 0 10 12 0 12 14 0 12 14 0 15 17 0 10 12 0 11 14 0 12 14 0 12 17 0 10 12 0 11 14 0 12 14 0 12 17

Cmaj7 D%

f

T
A
B

0 7 8 0 7 10 0 9 10 0 9 12 0 7 8 0 7 10 0 9 10 0 9 12 0 7 10 0 9 12 0 9 12 0 11 14 0 7 10 0 9 12 0 9 12 0 11 14

Fmaj7 G%

T
A
B

0 12 13 0 12 15 0 14 15 0 14 17 0 12 13 0 12 15 0 14 15 0 14 17 0 12 15 0 14 17 0 14 17 0 16 19 0 12 15 0 14 17 0 14 17 0 16 19

♩ = ♩ (♩ = 150)

Gtr. 13 tacet

A

A7/G

Dm/F

Eb

A7/C#

Gtr. 13

grad. bend

1

Gtrs. 2 & 9

* cue-size notes additionally played by Gtr. 9

Gtr. 12

Dm

Gm/D

C

Gtrs. 2 & 9

Gtr. 12

mf

let ring throughout

Gtrs. 2 & 9 tacet

Gtr. 12

D

Dm

D°

C#°7

G#°7

G6

A7(b5)

Bell

Gtr. 12 tacet

Gtr. 7 Dm Gm/D C/E

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

w/ phaser & delay

T			
A	5	3 3 7	5
B	5	3 7	5

T			
A	5	5 5 8	5
B	5	5 8	5

T			
A	7	5 5	5
B	7	5	5

Gtr. 2

T			
A	7	8	5
B	5	5	5

Gtr. 9

T			
A	0	0	0
B	0	0	0

D/F#

Dm

E/D

Gtr. 7

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T			
A	9	7 7 7	9
B	9	7 7 7	9

T			
A	7	7 7 10	7
B	7	7 10	7

T			
A	9	9 9 13	9
B	9	9 13	9

Gtr. 8

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

w/ phaser & delay

T			
A		8	7 7 7
B		8	7 7 7

T			
A	11	9 9	11
B	11	9 9	11

Gtr. 2

T			
A	7	7	7
B	5	5	5

T			
A	7	7	7
B	5	5	5

T			
A	7	6	7
B	5	5	5

Gtr. 9

T			
A	0	0	0
B	0	0	0

Gtr. 9 tacet

E♭/D

A7b9

8va -

The image shows a musical score for guitar, consisting of three systems. Each system has a treble clef staff with a melody and a bass clef staff with a simplified notation. The first system is in one flat key signature and 4/4 time. The second system is in two sharps key signature and 4/4 time. The third system is in two flats key signature and 4/4 time. The bass line notation uses numbers for frets and 'x' for natural harmonics or specific techniques. The melody is written in standard musical notation with notes, rests, and accidentals.

Gtrs. 2, 7 & 8 tacet

Dmadd9

Bbmaj7(#11)

Gtr. 3

8va

Gtr. 3

8va - - - - -

T
A
B

Gtrs. 10 & 11

T
A
B

Gtrs. 10 & 11



divisi

TAB

5 4 7 6 7 8 5 7 5 6 2 5 6 5

T 6 7 6 7 9 7 9 10 9 10 8 10 8 10
 A 4 5 4 5 7 5 7 8 7 8 5 8 7 7
 B

Gtrs. 3, 4, 10, 11 & 14 tacet

G5 Gsus2 Gm/B $\flat$ F/A C

A

Gtr. 14

f

w/ dist., chorus & delay

Gtr. 4 *loco*

Gtr. 3

Gtr. 2

P.M. - - - - |

Gtrs. 10 & 11

$\text{♩} = \text{♩} (\text{♩} = 100)$

Dm Gm Dm C F C

Lead

* Played on repeat only

Gtr. 3 *sva* - - - - -

Gtr. 2

B $\flat$

δva

T A B

T A B

T A B

1. A B $\flat$ o7 C $\sharp$ o7 2. A

δva *loco*

T A B

T A B

T A B

Gtr. 3 Dm Gm/D

Gtr. 4

Gtr. 2

P.M.-----|

T A B

T A B

T A B

[illegible]

loco

$E\flat/D$ A

T
A
B

T
A
B

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

Gtrs. 2-4 tacet

Dm $Gm/B\flat$ Gm

Strings & Oboe

Clarinet & Trombone

Low brass & Strings

C C/E D

Dm $D\flat^7$

Flute

Strings & Oboe

Clarinet & Trombone

Fr. Horn

Low brass & Strings

C#°7 G#°7 G6 A7(b5)

Gr. 2

TAB

Dm Gm/D C D

Gr. 2 Riff B End Riff B

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

Gr. 2: w/ Riff B (3 times)

Dm Gm/D

Soft lead Kbd. Fig. 1

Gr. 9

TAB

C D

End Kbd. Fig. 1

TAB

Gtr. 3: w/ Riff C (3 times)

Dm

Gothra - 31 - 30

C/D D

18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17

10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9

T A B

5 x 5 7 x 5

N.C. Ebsus2 D5

Gtr. 4

18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 20 19 18

Gtr. 10

10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 12 10 12 10 13

T A B

Gtr. 3

6 5 7 5 6 5 7 5 6 5 7 5 6 5 7 5 6 5 7 5 8 7 6

T A B

Gtrs. 2 & 9

P.M.-----|

T A B

6 8 8 6 6 x x 2 2 2 3 x 0 0 0 0 x 0 0 0 0

Gentle Night

59

By Tommy Montgomery

Slowly ♩ = 74

Gtr. 1

F#m7 Eadd11 B/D# D#°7 G#7(b5)/D C#m F#m6/A G#

mp
w/ fingers
w/ clean tone, reverb, delay & phaser
let ring throughout

T A B

F#7/C# Badd11 A E/G# Em/G D/F# Dm6/F C#/E#

T A B

F#m7 Dmaj7/A Eadd9/G# Em6/G F#7 Bm11/D C#sus4 C#7/B

Harm.

T A B

* Harmonic sounds from 2nd finger leaning over
④ at the 12th fret while fretting ⑤.

F#m/A F#7/A# Bm11 A Cmaj7/G D/F# Gm6 Am11 E/G#

T A B

F#m7 Eadd11 B/D# Dmaj7 A/C# Cmaj7

F#7(b5)/A# Bsus4 C/E Fmaj7 Fm/Ab G

G#o7 Am6/F# E D

D/C G/B Bb+ A7 E7/G# A/G D/F# E/G# D7/A Gm/Bb

Eb°7 D#°7 G# F#7/C# Badd11 A E/G#

Em/G D/F# Dm6/F C#/E# F#

H.H.-----

Celestial

By Tommy Montgomery

61

Moderately ♩ = 102

E5 G5 A5 E5 G5 A5 B $\flat$ 5 A5 G5 B $\flat$ 5 A5 G5

Gtr. 1 (doubled)

Gtr. 2 (doubled)

f
w/ dist., phaser, & delay

Gtr. 3 (doubled)

f
w/ dist.
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

A5 B5 C5 A5 B5 C5 D5 C5 B5 D5 C5 B5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

Gtrs. 1 & 2 tacet

E5 G5 A5 E5 G5 A5 N.C.

Gtr. 4

f

w/ dist., chorus, & delay

P.M.-----| P.M.-----|

TAB

[illegible]

A/C# D

A

G

D/F#

Em

First system of musical notation (measures 1-3). The treble staff shows a melody with triplets and slurs. The guitar staff shows fret numbers: (14) 14 12 11 14 12 14, 12 14/16 12 17 14/12 15 14/16 14/12 14, 14 14 14 12 14 14. The bass staff shows a bass line with triplets and slurs, and a P.M. (Pedal Point) section marked with a dashed line. Chords A/C# D, A, G, D/F#, and Em are indicated above the staffs.

Second system of musical notation (measures 4-6). The treble staff shows a melody with triplets and slurs. The guitar staff shows fret numbers: (14) 15 14 (14) 12 14 12 11 12 14, 14 14 14 15 17 17, 17 17 (17) 15 17 15 16. The bass staff shows a bass line with triplets and slurs, and a P.M. (Pedal Point) section marked with a dashed line. Chords A and Em are indicated above the staffs.

Third system of musical notation (measures 7-9). The treble staff shows a melody with triplets and slurs. The guitar staff shows fret numbers: (16) (16) 11 12 14 12 14 15 15 12 14 14 1/2 (14) 1/2 (14) 15 14 17 15 14. The bass staff shows a bass line with triplets and slurs, and a P.M. (Pedal Point) section marked with a dashed line. Chords D and End Riff A are indicated above the staffs.

A/C# D B7sus4

P.M.-----|

Em/B Gtr. 5 Gtr. 4 tacet

f
w/ dist., chorus, & delay

Gtr. 6

f
w/ dist., chorus, & delay

Gtr. 4 *8va* Gtr. 3

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----

P.M.-----|

D/A

E/B

16 14 16 17 15 17 15 17

12 11 12 14 16 14 14 16

5 5 5 5 7 5 5 5 5 9 5 5 7 5 5 5 5 5 5 9 7 7 7 7 9 7 7 7 11 7 7 9 7 7

P.M.-----| P.M.----| P.M. P.M.-----| P.M.----| P.M. P.M.-----| P.M.----| P.M. P.M.---

Dm/A

16 14 14 16 16 (16) 14 17 15 14 17 15 14 17 15 13

13 14 12 14 14 (14) 12 10 9 7 8 7 5 3 2 1

7 7 7 7 9 7 7 7 11 7 7 9 7 7 5 5 5 5 7 5 5 5 8 5 5 7 5 5 5 5 7 5 5 5 8 5 5 7 8 7

P.M.-----| P.M.----| P.M. P.M.-----| P.M.----| P.M. P.M.-----| P.M.----| P.M. P.M.---

E5 F5 E5 F5 E5 F5 E5 A5

Gtrs. 5 & 6

7

let ring-----

T 17 13 17 13 17 17 13 17 13 17 17 13 17 13 17

A

B 0

Gtr. 3

3

P.M.-----

T 2 3 2 2 3 2 2 3 2 2 3 2 2

A 0 0 0 1 0 0 0 0 0 1 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

B5 C5 A5 E5 F5 E5

6

let ring-----

T 12 15 17 12 15 17 17 15 12 17 15 12 12 15 17 12 15 17 17 15 12 17 15 12 17 13 17 13 17

A

B 0

3

P.M.-----

T (2) 4 5 2 2 3 2 2 3 2 2 3 2 2

A 0 0 0 1 0 0 0 0 0 1 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

F5 E5 F5 E5 A5

let ring-----

T (17) 17 13 17 13 17 17 13 17 13 17 17 13 17 13 17

A

B (0)

3

P.M.-----

T (2) 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2

A 0 0 0 1 0 0 0 0 0 1 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

B5 C5 D5 A5 B

Gr. 5 *8va* *loco*

Gr. 6 *8va* *loco*

Gr. 3

A

Gr. 5

Gr. 6

Gr. 3

B

8va

grad. bend

grad. bend

A

8va -----

TAB

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB

Bm

Cmaj7

8va -----

TAB

TAB

Gtrs. 5 & 6 tacet

A/C#

E7sus4/D

F5

Gtr. 3

TAB

A5 Bb5 A5 Eb5 D5 A5 C5 B5

Gtr. 1

* P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.-----| P.M. P.M.--|

phaser & delay off

TAB

9 7 7 7 9 7 9 7 7 9 7 7 9 7 9 10 10 | 9 7 7 7 9 7 9 7 7 6 5 7 9 11 11

Gtr. 3

P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.-----| P.M. P.M.--|

TAB

7 5 5 5 7 5 7 5 5 7 5 5 7 5 7 8 8 | 7 5 5 5 7 5 7 5 5 6 5 7 10 9 9

Gtr. 2

* P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.-----| P.M. P.M.--|

phaser & delay off

TAB

2 2 2 2 2 2 2 3 2 2 2 2 1 2 2 2 2 1 0 0 5 4 2

* tacet first time

A5 Bb5 A5 D5 E5 Bb5 C5 Ab5

1.

P.M.-----| P.M. P.M.---| P.M.---| P.M.

9 7 7 7 9 7 9 7 7 9 7 7 9 7 9 10 10

7 5 5 5 7 5 7 5 5 7 5 5 7 5 7 8 8

7 5 5 5 7 5 7 5 5 7 5 5 7 5 7 8 8

2 0 2 0 2 0 2 0 2 0 3 1

A5 B7

2.

P.M.-----| P.M. P.M.---| P.M.-----|

T
A
B

9 7 7 7 9 7 9 7 7 0 1 2 3 4 5 6 7 5 7 0 0 0 7 5 7 0 0 0

Cmaj7 D9

Gtrs. 1-3

P.M.-----|

T
A
B

8 7 8 0 0 0 8 7 8 0 0 0 5 3 5 0 0 0 5 3 5 0 0 0

Em Dmaj7 A/E

Gtr. 3

P.M.-----|

T
A
B

7 5 7 0 0 0 7 5 7 0 0 0 10 9 10 0 0 0 10 9 10 0 0 0 12 10 12 0 0 0 12 10 12 0 0 0

Gtrs. 1 & 2

P.M.-----|

T
A
B

7 5 7 0 0 0 7 5 7 0 0 0 10 9 10 0 0 0 10 9 10 0 0 0 9 7 9 0 0 0 9 7 9 0 0 0

Fmaj7 B7/F# D#°7

TAB

13 12 13 0 0 0 13 12 13 0 0 0 14 12 14 0 0 0 17 14 17 0 0 0

TAB

8 7 8 0 0 0 8 7 8 0 0 0 7 5 7 0 0 0 11 8 11 0 0 0

Gtr. 3 tacet

E/G# Dm/A E/B Dm E Dm/F

Piano

Gtrs. 1 & 2

TAB

4 5 7 5 7 5 7 8 5 7 8 4 5 7 5 7 5 7 8 5 7 8 4 5 7 5 7 5 7 8 5 8

Gtrs. 1 & 2 tacet

Gtr. 3 E5 G5 A5 E5 G5 A5 Bb5 A5 G5 Bb5 A5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 3 5 0 0 0 0 0 0 0 3 5 6 6 6 6 6 6 5 3 6 6 6 6 6 6 5 3

Gtr. 3 tacet

Gtr. 1 A7 Gm6/Bb A7 Gm6/Bb Bb6 C7

w/ phaser & chorus

TAB

5 4 7 5 7 6 5 7 8 5 8 5 4 7 5 7 6 5 7 8 5 8 6 5 7 8 5 8 7 8 10 7

A7 Dmadd9 A+7(b9)

TAB

8 7 8 10 7 10 7 8 7 7 9 10 9 7 10 9 10 7 7 8 5 7 8 5 5 6 3 0 1 0 1

Gtr. 1 B°/E E^+ $E7sus4$ $E5$

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 1 tacet

A $Asus4$ A $G5$ $Gsus2$ $G5$ A $Asus4$ A

* Gtr. 7  rhythm sim. next 13 meas.

Gtrs. 5 & 6

1/2 14 x 14 (14) 14 12 14 12 12 14 x 14 (14) 14

Gtr. 1

Gtrs. 2 & 3 (composite arrangement)

** w/ chorus

*** Gtrs. 8 & 9

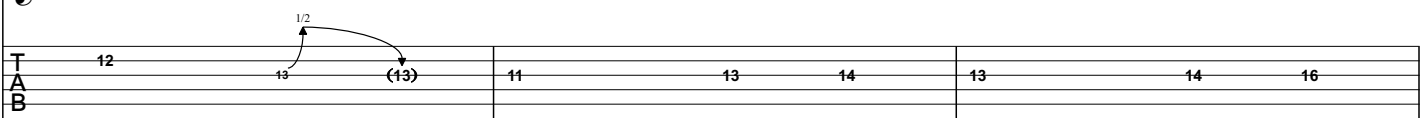
mf

* Gtr. 7: acoustic, played *mf* (doubled)
 ** Gtr. 3 only
 *** Gtr. 8: w/ clean tone (doubled)
 Gtr. 9: w/ clean tone & chorus (doubled)



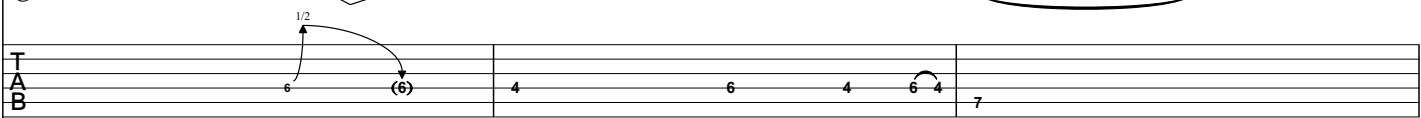
Gtrs. 5 & 6





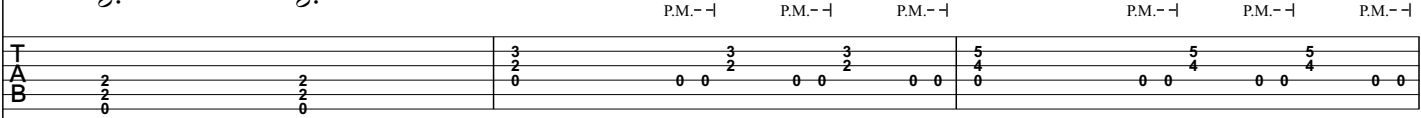
Gtr. 4





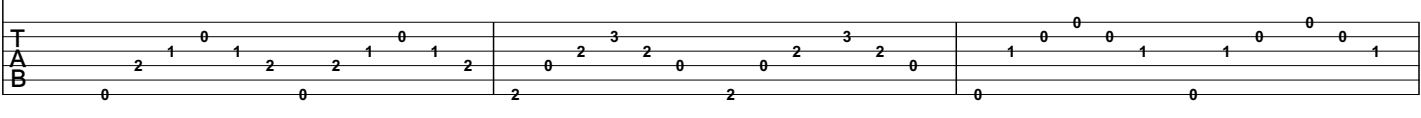
Gtrs. 2 & 3



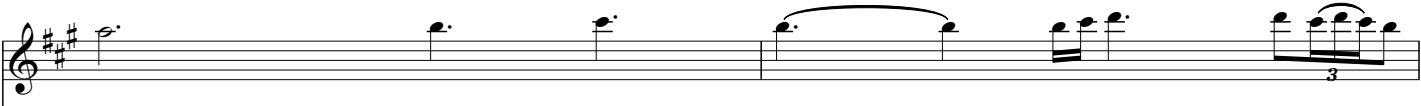


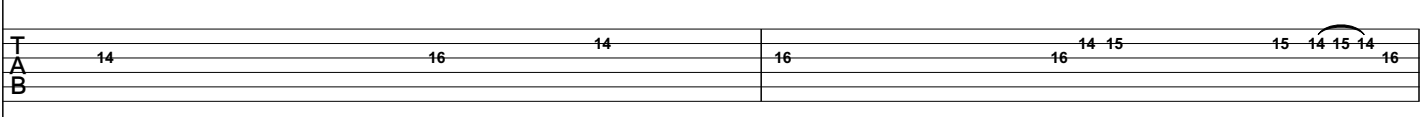
Gtrs. 8 & 9



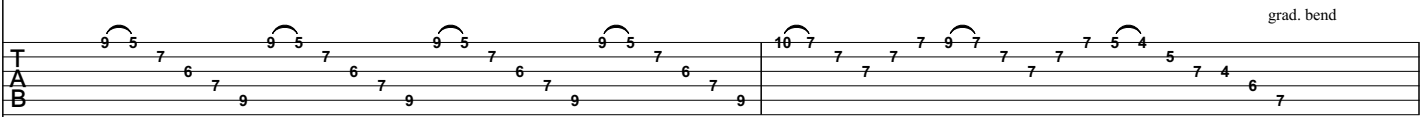


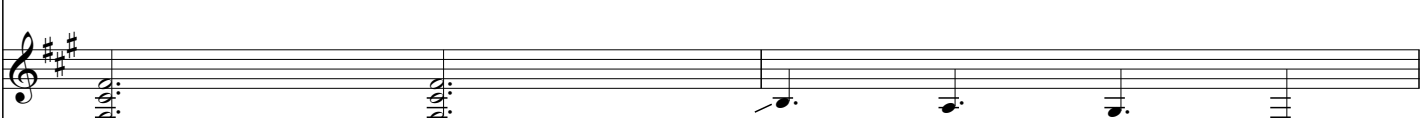


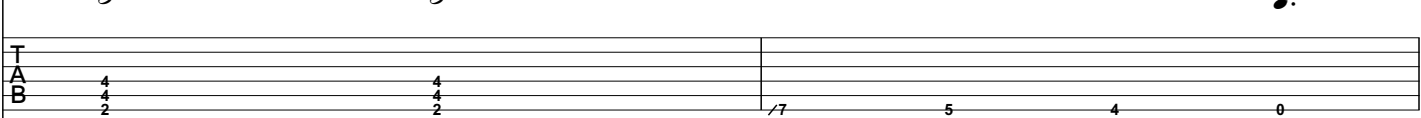




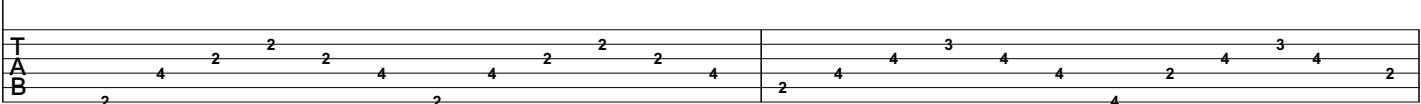












Chord diagrams for Gtr. 5:

C# (x x x 4fr), C#sus4 (x x x 4fr), C# (x x x 4fr), B (x x), Bsus2 (x x), B (x x), C# (x x x 4fr), C#sus4 (x x x 4fr), C# (x x x 4fr)

Gtr. 5

Gtr. 6

T 14 18 16 (18) 16 14 16 18 16 (18) 18

A 18 x 18 18 16 16 16 18 x 18 18

B

Gtr. 4

T 1/2 (7) 6 4 6 4 7 4

A

B

Gtr. 2

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T 6 6 6 4 6 4 6 6 6 6 6 6 6 6 6 6 6 6

A 6 6 6 4 6 4 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtrs. 8 & 9

T 6 6 6 6 4 4 4 4 2 4 4 4 4 6 6 6 6 6

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4

Gtr. 1

Gtr. 3

* w/ phaser

T 4 2 4

A 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

* Gtr. 1 only

Gtr. 5

Gtr. 6

TAB

16 17 14 16 14 13 14 16 17 19 17 16 19

Gtr. 4

TAB

6 (6) 4 4 7 4 6 6 4 6 7 7 6 7 9 9 (9) 7

Gtr. 2

P.M.-| P.M.-|

TAB

6 6 4 4 6 6 4 4 4 2 2 0 2 4 4 2 4 5 5 4 5 7 7 (7) 5

Gtrs. 8 & 9

TAB

4 6 6 6 6 4 5 6 5 6 6 4 2 2 4 6 6 5 6 0 2 1 1 2 2 4 5 0 4

Gtrs. 1 & 3

TAB

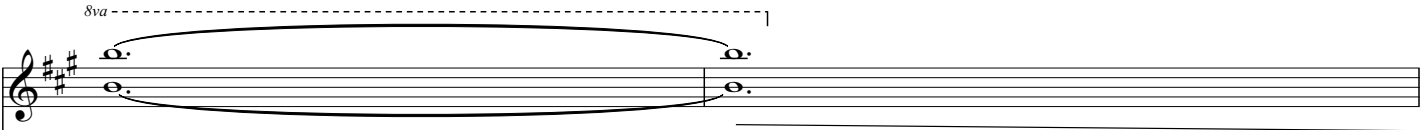
6 6 4 4 4 2 7 6 4 7 9 9 9 7 8

Badd11

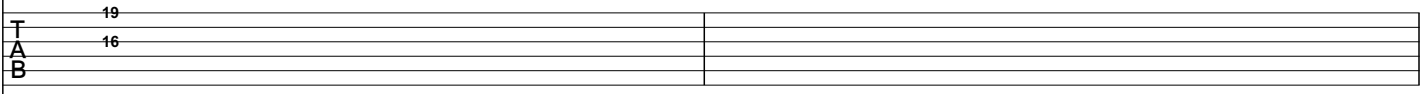
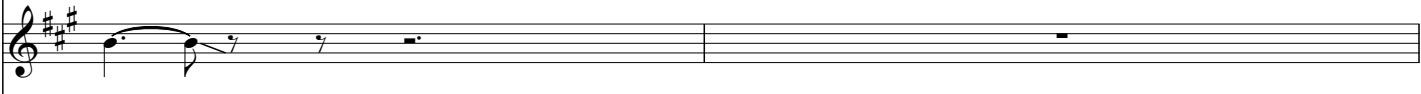


Gtr. 4 tacet

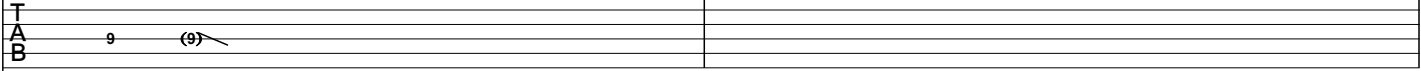
8va



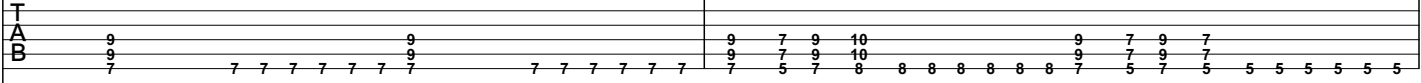
19
16

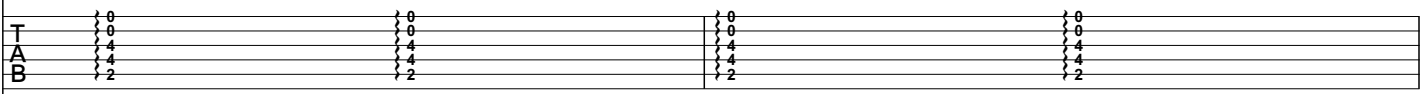



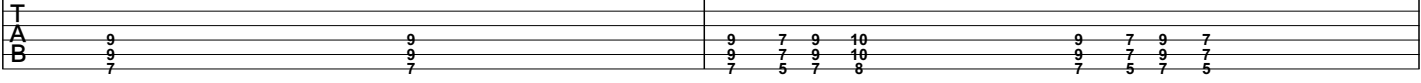
9 (9)




P.M.-----| P.M.-----| P.M.-----| P.M.-----|







Gtrs. 5 & 6 tacet

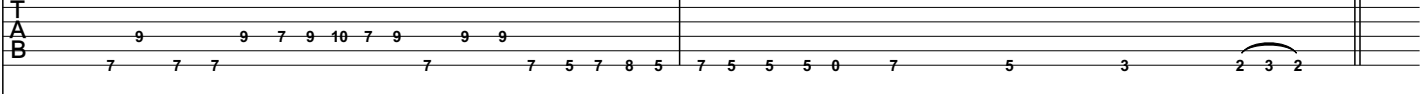
Gtr. 7



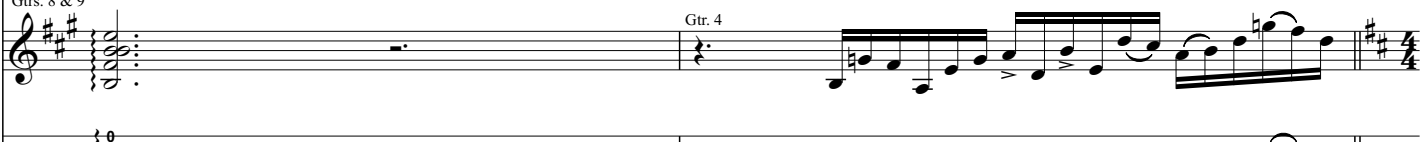
Gtrs. 1-3



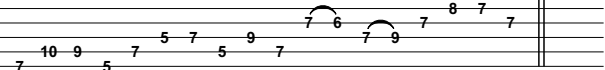
P.M.-----|



Gtrs. 8 & 9



Gtr. 4

N.C.

Gtr. 2: w/ Riff A

Gtrs. 1 & 3 tacet

Em

A

Gtr. 4

First system of guitar notation for Gtr. 4. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The music features a 3/8 note triplet, a 1/4 note, and a 3/8 note triplet. The fretboard diagram below the staff shows the corresponding fret numbers for the strings T, A, and B.

Second system of guitar notation for Gtrs. 1 & 3. The staff shows a single note on the A string, followed by a 1/4 note rest. The fretboard diagram below the staff shows the fret numbers for the strings T, A, and B.

Em

D

Third system of guitar notation for Gtr. 4. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The music features a 6/8 note triplet, a 3/8 note triplet, and a 6/8 note triplet. The fretboard diagram below the staff shows the corresponding fret numbers for the strings T, A, and B. The diagram includes a 15th fret natural harmonic (15ma) and an 8th fret natural harmonic (8va) marked with a plus sign.

A/C# D

A

G

D/F#

Em

Fourth system of guitar notation for Gtr. 4. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The music features a 3/8 note triplet, a 1/4 note, and a 3/8 note triplet. The fretboard diagram below the staff shows the corresponding fret numbers for the strings T, A, and B. The diagram includes a 15th fret natural harmonic (15ma) and an 8th fret natural harmonic (8va) marked with a plus sign.

A

Fifth system of guitar notation for Gtr. 4. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The music features a 6/8 note triplet, a 3/8 note triplet, and a 6/8 note triplet. The fretboard diagram below the staff shows the corresponding fret numbers for the strings T, A, and B. The diagram includes a 15th fret natural harmonic (15ma) and an 8th fret natural harmonic (8va) marked with a plus sign.

Em D

15ma -

P.H.

1/2

TAB

A/C# D B7sus4

15ma -

Gtr. 4

1/2

TAB

Gtr. 2

Gtrs. 1 & 2

P.M.-----|

* phaser off

P.M.-----|

P.M.-----|

TAB

Gtrs. 8 & 9

TAB

* Gtr. 1 only

Asus2

TAB

$\delta v a -$

Gtrs. 1, 2, 8 & 9 (composite arrangement)

* repeat previous beat

G5 A5

 $\delta va =$

Gtrs. 1 & 2

P.M.-----

Gtrs. 8 & 9

Gtrs. 1 ,2, 8, & 9 tacet

N.C.

E5

P.M.-----

P.M.-----

* w/ phaser

* Gtr. 1 only

